

## Lyrical Lunchtime Concert

Supreme Court Library

Thursday 28 March 1:00pm – 2:00pm

### Program

1. Elegy for Cello and Piano, by John Williams	Minh-Quan Nguyen, Cello Barrister  Kylie Tan, Piano Intern, Federal Court Juris Doctor student, University of Melbourne
2. Sarabande from French Suite No 1 in D Minor and Allemande, by J.S. Bach 3. Nocturne in C-sharp minor, op posth by Chopin	Peter Heffey, Piano Retired Senior Lecturer, Faculty of Law, Monash University
4. A blackbird singing, by Michael Head 5. Si mes vers avaient des ailes, by Reynaldo Hahn 6. Green Finch and Linnet Bird, by Stephen Sondheim	Anna Tinney, Soprano Law Graduate, Allens Rona Goldman, Piano Associate, Pinsent Masons Daniel Yim, Piano Legaltech Founder, Sideline
7. First Movement, Piano Sonata Op 31 No.3, by Beethoven	His Honour Judge Glass, Piano Federal Circuit and Family Court of Australia
8. First Movement, Violin Concerto op 14, by Samuel Barber	Rebecca Clarke, Violin Special Counsel, MinterEllison  Daniel Yim, Piano Legaltech Founder, Sideline
9. First Movement, Sonata No 23 in F Minor Op 57 (Appassionata), by Beethoven	Henry Wei, Piano Lawyer City Pacific Lawyers

Thank you for attending today. Our concerts this year are on 23 May, 22 August and 24 October starting at 1pm. Visit our website for up to date information. If you are a performer and interested in playing, contact us via our emails below or refer to the website. We are always looking for pianists who would be happy to accompany our instrumentalists and vocalists.

Website: <https://www.bottledsnail.com/lyrical-lunchtimes-at-the-supreme-court>

#### Concert organisers

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